

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 25160B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)



The musical score is arranged for Trombone and Guitar. It begins with a **Maestoso** tempo, with a metronome marking of $\text{♩} = 76$ (equivalent to $\text{♩} = 152$). The key signature is one flat (B-flat major/D minor). The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. The Trombone part is written in the bass clef, and the Guitar part is in the treble clef. The score includes various dynamic markings: *ffp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Chordal figures are labeled with Roman numerals: C^{VI}, C^{VIII}, C^V (with a second ending), C^{III}, and C^I. The score concludes with a circled number 6 in the guitar part at measure 21.

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2

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 4-5. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble line features chords labeled CVI, CVIII, and CIX. Measure 5 includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Dynamics include *p* and *pp*.

6

Musical score for measures 6-7. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1. The treble line features chords labeled CIV, CIV, CII, and 1/2CIII. Measure 7 includes a triplet of eighth notes (C5, B4, A4). Dynamics include *mp*.

11

Musical score for measures 11-12. The bass line features a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The treble line features chords labeled CII and CI. Dynamics include *mp*, *molto*, *ff*, *f*, and *ff*.

16

Musical score for measures 16-17. The bass line features a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The treble line features chords labeled CII and CIII. Dynamics include *sfz* and *pp*.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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